

SIMPLE GIFTS OF CHRISTMAS

Piano Settings

Ann Buys

Contents

- 4 Angels We Have Heard on High
- 7 Love Has Come
Bring a Torch Jeanette, Isabella
- 10 God Rest You Merry
- 13 Go Tell It on the Mountain
- 16 The Holly and the Ivy
- 19 Infant Holy, Infant Lowly
- 23 O Come, O Come, Emmanuel
- 26 Silent Night, Holy Night!

- 28 Tune Index

Angels We Have Heard on High

GLORIA
setting, Ann Buys

Joyfully (♩ = 120)

The image displays a piano score for the piece 'Angels We Have Heard on High'. The score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system begins with a dynamic marking of *f* (forte) and includes a hairpin crescendo leading to a *mf* (mezzo-forte) dynamic. The second system is marked *mp* (mezzo-piano). The third system is marked *mf*. The fourth system is marked *mp*. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as slurs, accents, and staccato markings. The overall mood is joyful and celebratory.

Tune: French traditional

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Bring a Torch, Jeanette Isabella

Love Has Come

UN FLAMBEAU
setting, Ann Buys

Lively (♩ = 126)

The first system of the musical score is for a piano accompaniment. It features two staves: a bass staff on the left and a treble staff on the right. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Lively (♩ = 126)'. The piece begins with a forte (*f*) dynamic. The bass line starts with a series of eighth notes, while the treble line has a longer melodic line. A *rit.* (ritardando) marking is present in the second measure of the treble staff. The system concludes with a repeat sign and a first ending bracket.

♩. = 104

The second system of the musical score continues the piano accompaniment. It consists of two staves in the same key signature and time signature. The tempo is marked '♩. = 104'. The dynamic is marked *mf* (mezzo-forte). The bass line continues with a steady eighth-note accompaniment, while the treble line features a more complex melodic line with some slurs and ties.

The third system of the musical score continues the piano accompaniment. It consists of two staves. The dynamic is marked *f* (forte) in the first measure and *mf* (mezzo-forte) in the second measure. The bass line continues with eighth notes, and the treble line has a melodic line with some slurs and ties.

The fourth system of the musical score concludes the piano accompaniment. It consists of two staves. The dynamic is marked *f* (forte) in the first measure and *mp* (mezzo-piano) in the second measure. The bass line continues with eighth notes, and the treble line has a melodic line with some slurs and ties. The system concludes with a repeat sign and a first ending bracket.

Tune: F. Seguin, *Recueil de Noël composés en langue provençale*, 1856

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God Rest You Merry

GOD REST YOU MERRY
setting, Ann Buys

Con moto (♩ = 60)

The image displays a piano score for the piece "God Rest You Merry". It consists of four systems of music, each with a treble and bass clef staff. The key signature is one flat (B-flat), and the time signature is 2/2. The first system begins with a dynamic marking of *mf*. The second system includes a *molto rit.* marking. The third system starts with a dynamic marking of *mp*. The score features various musical notations including slurs, ties, and rests, indicating a melodic line in the treble and a harmonic accompaniment in the bass.

Tune: English, ca. 16th cent.

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Go Tell it on the Mountain

Go TELL IT
setting, Ann Buys

With a casual rhythm ($\text{♩} = 108$) ($\text{♩} = \overset{\sim}{\text{♩}} \overset{\sim}{\text{♩}}$)

The piano score is written for a grand piano in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 'With a casual rhythm' with a quarter note equal to 108 beats per minute. The score is divided into four systems. The first system begins with a mezzo-forte (mf) dynamic. The second and third systems continue the piece. The fourth system concludes with a forte (f) dynamic. The music features a steady bass line in the left hand and a more melodic line in the right hand, often with slurs and ties.

Tune: African American spiritual

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The Holly and the Ivy

THE HOLLY AND THE IVY
setting, Ann Buys

Delicately (♩ = 84)

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is D major (two sharps) and the time signature is 3/4. The tempo/mood is 'Delicately' with a quarter note equal to 84 beats per minute. The first system begins with a mezzo-piano (*mp*) dynamic. The melody in the right hand is characterized by slurs and grace notes, while the left hand provides a steady accompaniment with eighth and quarter notes.

Tune: English traditional

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Infant Holy, Infant Lowly

W ŻŁOBIE LEŻY
setting, Ann Buys

Tranquillo (♩ = 84)

The musical score is written for piano in 3/4 time, marked 'Tranquillo' and 'p' (piano). It consists of four systems of music. Each system has a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two flats (B-flat and E-flat). The first system begins with a piano dynamic marking 'p'. The melody in the treble clef is characterized by long, flowing lines with many ties, while the bass clef provides a steady accompaniment of eighth notes. The piece concludes with a final cadence in the treble clef.

Tune: Polish traditional

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O Come, O Come, Emmanuel

VENI, EMMANUEL
setting, Ann Buys

Slowly ($\text{♩} = 63$)

The image displays a piano score for the piece 'O Come, O Come, Emmanuel'. It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system begins with a dynamic marking of *mp* and a tempo instruction of 'Slowly (♩ = 63)'. The music is in 2/2 time and features a melody in the right hand and a bass line in the left hand. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece concludes with a final chord in the right hand and a sustained bass line.

Tune: French processional, 15th cent.

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Silent Night, Holy Night!

STILLE NACHT
setting, Ann Buys

Very slow and expressive (♩ = 66)

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of three systems of music. The first system is marked *mp* and the third system is marked *p*. The tempo is indicated as 'Very slow and expressive' with a quarter note equal to 66 beats per minute. The score features a simple, flowing melody in the right hand and a steady accompaniment in the left hand. The first system has four measures, the second system has four measures, and the third system has four measures. The music concludes with a final cadence in the third system.

Tune: Franz Gruber, 1787–1863

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